# Legacies of Anarchism Interdisciplinary Visions

# Sep 25<sup>th</sup>–26<sup>th</sup> 2023

Workshop by MODERNITAS

# Programme

Salle de Réception - Maison des Sciences Humaines - ULB 1 Avenue Antoine Depage - 1050 Ixelles

Funded by the ARC grant project The Artist, the Scientist, the Industrialist. Organised by Petra JAMES, Dennis IOFFE and Sybil RAYSZ Contact: sybil.raysz@ulb.be



# 25<sup>th</sup> September 2023

#### 12:30–13:30 Light lunch and coffee

#### 13:30–14:00 Registration of the participants

#### 14:00–14:30 Welcoming remarks

#### Petra James (ULB), Dennis loffe (ULB):

"The Modernist Moment of Anarchism in Slavic Perspective"

### **14:30–15:45 PANEL I: Anarchism in action 1: Between Poetry and Politics** Chair: Petra James (ULB)

Discussant: Libuše Heczková (Charles University, Czech Republic)

#### Patrick McGuinness (Saint-Anne's College, Oxford, UK):

"French Symbolism and Anarchism"

#### Ondřej Slačálek (Charles University, Prague):

"Anarchist poets as thinkers, thinkers as anarchist poets? Czech anarchism of the fin de siècle between politics and poetics"

#### 15:45–16:00 Coffee break

#### 16:00–17:30 PANEL II: Anarchism, Print Culture, and its Countercultural Dimension

Chair: Dennis loffe (ULB) Discussant: Philip Bullock (Wadham College, Oxford, UK)

#### Adrian Tătăran (Babeș-Bolyai University, Cluj, România):

"Jewish Diaspora, Letters, Print Culture and Classical Anarchism in Romania"

#### Kamila Kocialkowska (ULB – University of Cambridge):

"Kruchenykh's Explosive Texts: Elemental Anarchy in the Gelatine Press and the Ge latine Bomb"

#### Tomáš Glanc (University of Zurich, Switzerland):

"Anarchist elements in recent and contemporary cultural practices ranging from samizdat to political and anti-war art in Russia"

#### 17:30–18:00 Closing discussion and coffee

#### 19.00 Conference dinner for the participants of the workshop

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#### 09:30-11:30 PANEL III: Anarchism, literature, and science

Chair: Cristian Camara (ULB) Discussant: Tomáš Glanc (University of Zurich, Switzerland)

#### Sybil Raysz (ULB):

"Jakub Arbes and the anarchist inspiration"

## Libuše Heczková (Charles University, Czech Republic):

"Anarchist Thinking and Modernism"

# Margaux Coquet (Université du Luxembourg):

"Anarchism and Criminal Law"

#### 11:00–11:15 Coffee Break

**11:15–13:00 PANEL IV: Anarchism in action 2: Between Poetry and Politics** Chair: Kamila Kocialkowska (ULB – University of Cambridge) Discussant: Clément Dessy (ULB)

**Deaglán Ó Donghaile (Liverpool John Moores University, UK):** "Oscar Wilde and the Cultural Politics of Anarchism"

#### Radek Hylmar, (Prague, Czech Republic):

"The Role of Calendars in the Czech Anarchist Movement (1900–1914)"

### Edward Lee-Six (ULB – University of Cambridge):

"Émile Verhaeren: the King's favourite anarchist"

#### 13:00–14:30 Lunch

#### **14:30–15h30 PANEL V: Anarchism as a literary topic** Chair: Sybil Raysz (ULB) Discussant: Petra James (ULB)

#### Caroline Siebert (Leipzig):

"Anarchista of Magdalena Platzová (2013): Gender and family roles in Magdaléna Platzová's Anarchista"

# **Charles Sabatos (Yeditepe University, Istanbul, Turkey):**

"Immigrants and Anarchism in Contemporary Slavic Historical Fiction"

#### 15:45–16:00 Coffee and general discussion

#### 16:00–16:30 Concluding remarks

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